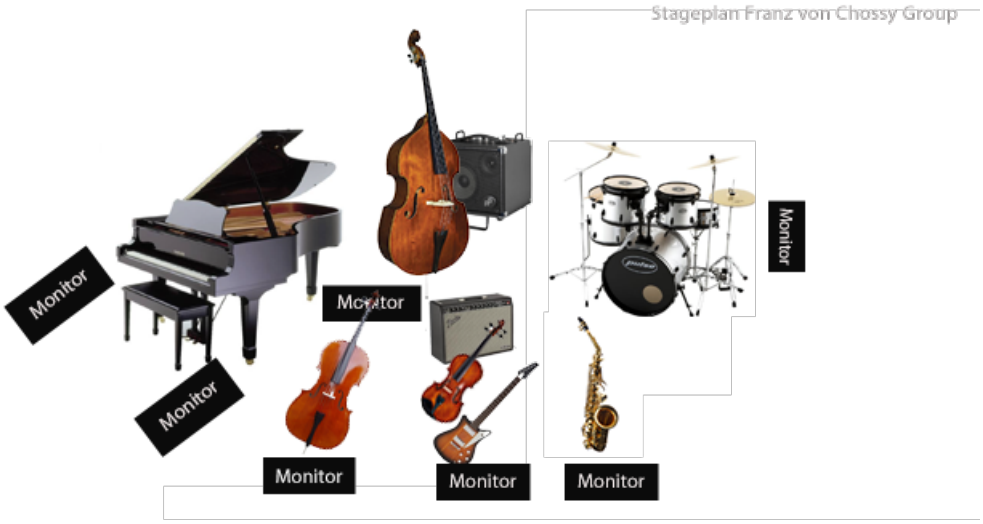
TECHNICAL/HOSPITALITY RIDER

Franz von Chossy Group



INSTRUMENT REQUIREMENTS

Grand Piano: Preferred is a Steinway model D. Alternatives: Steinway C, Yamaha CFIIIS, Steinway B, Yamaha S6, Yamaha C-7. The piano must be well tuned prior to the concert. Please provide an adjustable piano bench, 1 presentation mic, preferrable two monitors, otherwise one on the right side.

Jazz Drum Kit: Jazz set: Yamaha Hybrid Maple or Similar Quality.
All coated drumheads!
18” Bassdrum
12” Tom
14” Floortom
14x6.5 Snaredrum
3x Cymbal stands
Snare stand
Floortom legs
Drum Chair
Hihat Pedal
Drumcarpet

Double bass: Double bass and bass amp

Cello: usually brings her own DPA mic. Adjustable piano chair, music stand

Sax: usually brings his own mic, music stand

Violin/Guitar: DI Box (2 inputs) (Violin/Guitar Player brings his own dpa and pick up mic), Music stand, chair. Guitar amp preferably Fender DeLuxe Reverb. Violin player plays the guitar as well.

P.A.

1 x stereo system type L.Acoustics, D&B, or equivalent + Subs

Installed with a Professional PA company so the design is adjusted to the venue for the best coverage and de!nition of sound in the Public area. A Flying Line Array System is preferred. The System Engineer from the PA company will do the EQ and align the System.

Mixing Desk

Please provide a digital configuration

1 x mixer Yamaha CL5

Monitoring

6, preferable 7 floor monitors (preferred systems D&B, Martin Audio, L'Acoustics or similar quality).

In venues with a capacity of more than 300 people, a monitor desk and a skilled monitor engineer should be present.

Note: for small clubs, PA requirements can be adapted to the size of the club.

Timetable

Setup on stage : 30 min

Soundcheck : 1,5 h

Hospitality

Dressing Room: Clean, dry, well lighted and heated/air conditioned dressing room with chairs, table and a length mirror.

Catering: On arrival of artists to be provided in the dressing room: mineral water, coffee (with sugar, milk), some sandwiches. Promotor will also provide dinner or give a cash buy-out.

Hotel: single rooms (exact number will be confirmed for each concert date) in minimum 4-star hotel, close to the venue. Rooms should be ready upon Artist arrival.

Local Transport: from and to airport or train station to hotel & between hotel and venue

CDs: the promoter will provide a table in an appropriate place as well as a person to sell Artist's cd's after the performance.