

FRANZ VON CHOSSY TRIO

Pendulum

(Etcetera Records)

Franz von Chossy	piano and composition
Clemens van der Feen	bass
Paul Wiltgen	drums



The “Franz von Chossy Trio” was formed 2005 in Amsterdam. In 2006 they won the “Dutch Jazz Competition” because of their ‘original, dynamic and often virtuosic (inter)play’. Moreover, Franz also won the “Best Soloist” award in this competition for his ‘subtle, spatial and personal play’. The Trio released two cds, “Awakening” (2006, Jazz Impulse) and “Pendulum” (2010, Etcetera-Records), which have been praised by both national and international press (check website for reviews). They have played on numerous festivals including the “North Sea Jazz Festival” (2008 and 2010).

Franz von Chossy (Munich, 1979) graduated “Summa Cum Laude” from the Amsterdam conservatory in 2006. He also studied at the Manhattan School of Music with amongst others Kenny Barron, Garry Dial, Dave Liebman and Kenny Werner. In addition, while living in New New York, Franz studied film composition with Edward Green.

Franz von Chossy has performed throughout Europe and the US as well as in Asia (India, Jordan, Syria, Lebanon, Turkey) and Africa (Tunisia, Morocco). Besides playing with his trio, Franz is highly valued for his contributions as a band member in the “Pascal Schumacher Quartet”, “Fidan”, “Balkanobolis” and the “Paul Wiltgen Group”. In 2009, he won the 2nd prize in the international Montreux Jazz solo Piano Competition.

Together with award-winning Dutch bass player, Clemens van der Feen and Luxembourg drummer Paul Wiltgen, he brings a fresh sound to the trio. Wiltgen, who has been touring with jazz icons like Kurt Rosenwinkel, brings the necessary rhythmical subtlety. Van der Feen, who is one of the few musicians who received their masters degree with honours in both jazz and classical music, won several jazz awards, including first prize at the Capbreton Bass Encounter in 1999 (France), Best New Talent Award in the 2001. He adds a very personal sound to the trio.

The Trio’s repertoire covers a broad musical spectrum that includes classical as well as modern elements but always with respect to the jazz tradition. Within his detailed arrangements there is always a strong melody from which everything arises. Yet there is enough space for each individual musician to wander... This combination makes the music organic and easily accessible for the listener without being shallow. Moods swing from subdued to exciting. It is emotional music, which sings, narrates and creates strong images.

WEBSITE:

www.franzvonchossy.com
www.facebook.com/fvchossy

VIDEOS:

The Trio live performing “Nocturne”	http://www.youtube.com/watch?v=gHVcxnfNAKTQ
“München” performed at Bimhuis	http://www.youtube.com/watch?v=PFQzxnbGKpl
“Rooftop Garden” live in Minsk	http://www.youtube.com/watch?v=-LyGv6JLv7E

Discography (as a leader)



Franz von Chossy Quintet

"When the World comes Home"
2012, JazzSick Records



Franz von Chossy Trio

"Pendulum"
2010, Etcetera-Records



Franz von Chossy Trio

"Awakening"
2006, Jazz Impuls

Franz von Chossy about Pendulum:

„Beauty can only impact the listener profoundly when it is multi-dimensional. Its outer pleasant layer must be couterpointed by an equally important, often subtle dark one whose shadows of disturbance create anticipation within the listener as he yearns for those flickers of light. In my music, i try to create a balance within these opposites. Thats how i got inspired by the pendulum. Both sides are coexisting with each other. The further up you push it to one side, the faster it will go back and up on the other side. My mother inspired me with her image of an infinitely long pendulum swinging slowly but powerfully from brightness to darkness, touching all shades between. You cannot see the top of the pendulum, but that is where art is originating.“

After the success of his first trio-cd „Awakening“ in 2006 award winning pianist Franz von Chossy might have been expected to release a follow up CD much sooner, but instead he took three years in preperation to record his new trio work called „Pendulum“.

„Pendulum is a result of my compositional activities during the last three years. Like on my first trio Cd, I did not want to play any covers in order to keep the music pure and untouched from any previous interpretation.“

„I like the freshness and spontaneity of first takes in the studio, but the act of composing works differently for me. The initial idea for a new piece usually appears very fast, but it might take months until i am satisfied with a piece, even if it is a very simple one. In that period the composition grows in my mind, becomes more mature and polished. The art is to build something complex while still preserving the freshness and simplicity of the initial idea. I don't like music to sound complicated. “

(Franz von Chossy about his latest Trio Cd called "Pendulum", Etcetera Records, Januar 2010).